

MCAP Informative/Explanatory Performance Task Rubric Grades 6-10

	4	3	2	1	0
WRITTEN EXPRESSION	<p>The response</p> <ul style="list-style-type: none"> •Demonstrates a full and complete understanding of ideas in the texts by providing an accurate analysis supported with effective and convincing textual evidence. •Examines and conveys complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. •Develops clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. •Ideas are presented clearly and logically from beginning to end; there are strong connections between and among ideas. 	<p>The response</p> <ul style="list-style-type: none"> • Demonstrates an adequate understanding of ideas in the texts by providing a mostly accurate analysis supported with adequate textual evidence. • Examines and conveys mostly accurate ideas, concepts, and information through the selection, organization, and analysis of content. • Develops mostly clear and coherent writing in which the development, organization, and style are mostly appropriate to task, purpose, and audience. • Ideas are mostly clear and logical; there are connections between and among ideas. 	<p>The response</p> <ul style="list-style-type: none"> •Demonstrates basic understanding of ideas in the texts by providing a somewhat accurate analysis supported with basic textual evidence. •Examines and conveys somewhat accurate ideas, concepts, and information through the basic selection, organization, and analysis of content. •Develops generally clear and coherent writing in which the development, organization, and style are somewhat appropriate to task, purpose, and audience. •Ideas are somewhat clear and logical; there are basic connections between and among ideas. 	<p>The response</p> <ul style="list-style-type: none"> •Demonstrates limited understanding of ideas stated in the texts by providing a minimally accurate analysis supported with limited textual evidence. •Examines and conveys minimally accurate ideas, concepts, and information through the minimally effective selection, organization, and analysis of content. •Shows limited development of writing in which the development, organization, and style are limited to task, purpose, and audience. •Ideas are limited; there are minimally effective connections between and among ideas. 	<p>The response</p> <ul style="list-style-type: none"> •Demonstrates no understanding of ideas in the texts. The response provides inaccurate or no analysis and no textual evidence. •Examines and conveys missing or inaccurate ideas, concepts, and information; lacks selection, organization, and analysis of content. •Lacks coherent writing, organization, and style for the task, purpose, and audience. •Ideas are inappropriate, missing, or inaccurate; there are few or no connections between and among ideas.
WRITTEN CONVENTIONS		<p>The response demonstrates a full command of conventions of standard English at the appropriate level of complexity. A variety of sentences are well-formed and effectively controlled. Grammar is strong and effective, enhancing the content of the response. Spelling, punctuation, and capitalization are mostly correct.</p>	<p>The response demonstrates a partial command of conventions of standard English at the appropriate level of complexity. Sentences are somewhat controlled, and there is an attempt at sentence variety. Command of usage and grammar is uneven. Errors in spelling, punctuation, and capitalization may occasionally impede understanding, but the meaning is generally clear.</p>	<p>The response demonstrates little command of conventions of standard English at the appropriate level of complexity. Sentence variety and control are limited. Errors in grammar and usage are frequent and impede understanding. Spelling, punctuation, and capitalization are limited.</p>	<p>The response to the prompt does not demonstrate command of the conventions of standard English at the appropriate level of complexity. There is no evidence of sentence variety or control. Frequent and varied errors in mechanics, grammar, and usage severely impede understanding.</p>